

Fragile Palm Leaves

MS ID 2038

Room

sāratthadīpaṇi nissya

မရပြီ။ သရေသောသော • သာဓုတ္တံ • နိနိဿယကဓမ္မသုပ္ပိန • ခံသေ ပြုစွဲပြုစု

• နိဗ္ဗာန်ဝိသုဒ္ဓိ •

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ငွေကြေးသိက္ခာ

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1894

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Main body of handwritten text on the first page, written in a cursive script.

Handwritten text in the top left margin of the second page.

Main body of handwritten text on the second page, continuing the cursive script.

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+ 0.3

Journal of Management Education 36(8)

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be from the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. At the bottom right, there is a signature or name that appears to be "S. J. ...".

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense cursive writing. There are some visible ink smudges and a small dark mark near the center of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are several dark spots or holes visible along the left edge of the paper, suggesting damage or binding artifacts. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are several dark spots or holes visible along the left edge of the paper, suggesting damage or binding artifacts. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some visible ink blots and a small circular mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some visible ink blots and a small circular mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative hand, possibly indicating emphasis or a specific title. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative hand, possibly indicating emphasis or a specific title. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

[Faint handwritten Burmese script across the page]

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Main body of handwritten text on the first strip, consisting of approximately 10 lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2 gas from the H_2 -producing system. The amount of the released H_2 gas was measured at 25 °C and 1 atm. The amount of the released H_2 gas was measured at 25 °C and 1 atm. The amount of the released H_2 gas was measured at 25 °C and 1 atm.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Table of Contents
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Topic
 15. Field
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The first part of the manuscript is a list of names, possibly of the authors or contributors, written in a cursive hand. The names are arranged in a single column, with some names appearing to be in a different script or language than others. The list is followed by a section of text, which appears to be a preface or an introduction, written in a similar cursive hand. The text is organized into several paragraphs, with some lines indented. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

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[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

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• 2010-2011

ကုသိုလ်ကံပေးပါ။

THE UNIVERSITY OF CHICAGO

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အသံလွှတ်ရန်

யிப்புகிளையாறுதொடர்வதோடு

1890

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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၂၀၀၃ ခု ဇူလိုင်လ ၁ ရက်နေ့

အားလုံးသော ငြိမ်းချမ်းစွာ ပုံစံလာတို့ကို သေချာစွာ
ကပ်တီးဆက်သွယ် နားလည် ပြောဆို ပြောဆို ပြောဆို
ကိုယ်တိုင် အားလုံးသော ငြိမ်းချမ်းစွာ ပုံစံလာတို့ကို သေချာစွာ

1920-1921

၂၂၅။ ကျွန်ုပ်တို့၏ ဂုဏ်သိက္ခာ
၂၂၆။ ကျွန်ုပ်တို့၏ ဂုဏ်သိက္ခာ

SUBJECTS

မလ္လိကကုဏ္ဍိယကုဏ္ဍိယကုဏ္ဍိယ

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly legible, though some parts are obscured by ink blots or fading. The script appears to be from the 18th or 19th century. The text is written in a single column and is mostly legible, though some parts are obscured by ink blots or fading. The script appears to be from the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly legible, though some parts are obscured by ink blots or fading. The script appears to be from the 18th or 19th century. The text is written in a single column and is mostly legible, though some parts are obscured by ink blots or fading. The script appears to be from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.



Figure 1 illustrates the experimental setup. A participant is seated at a table, observing a screen. The screen displays a 3D model of a hand holding a tool, with a coordinate system (x, y, z) and a scale bar. The participant is instructed to observe the hand and tool, and to adjust the tool's position to match the target position.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

ရွှေအင်္ဂါပေါက်ကုဏ္ဍ

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လေ့ကျင့်ရန် ယခင်

အထက်ကဏ္ဍအုပ်စု

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ਭੁੱਖਾ ਮਰੇਗਾ ਤੇ ਭੁੱਖਾ ਮਰੇਗਾ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page. On the right side, there is a small, distinct signature or stamp that appears to read "Wm. Lloyd Garrison".

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

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[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some faint markings and possibly small holes or indentations in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some faint markings and possibly small holes or indentations in the paper, particularly in the center and towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills the space between the two strips.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills the space between the two strips.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuation of the historical document or manuscript from the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark spots, possibly ink stains or holes, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark spots, possibly ink stains or holes, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuation of the historical document or manuscript from the top strip.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, which are based on the principle of the conservation of energy and the principle of the conservation of momentum. The structure of the atom is then discussed in detail, and it is shown that the structure of the atom is determined by the laws of quantum mechanics, which are based on the principle of the conservation of energy and the principle of the conservation of momentum.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

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— 1998 —

ဟံသာဝတီသို့ယာဉ်ကြီးစီးသွား
ကာလကလူပုဂံကလေးကလေး

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

လောကီပစ္စည်းသမုဒ္ဓါ
ကလေးပစ္စည်းပစ္စည်း

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular holes.

တစ်နေ့တစ်ည နေထိုင်ရန် နေရာမရသေးသေး

ထိုသို့ဆိုလျှင် နောက်ဆုံးတွင်

မဟာသမ္မာသမ္ဗုဒ္ဓ
လောကုပ္ပါယကရိယ

သမ္ဗုဒ္ဓကရိယ
ပစ္ဆိမသမ္ဗုဒ္ဓ

သမ္ဗုဒ္ဓကရိယ
သမ္ဗုဒ္ဓကရိယ

သမ္ဗုဒ္ဓကရိယ
သမ္ဗုဒ္ဓကရိယ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two prominent dark spots, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two prominent dark spots, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

1999

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ပြည်သူ့ကျန်းမာရေးဝန်ကြီးဌာန

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ॐ नमो भगवते वासुदेवाय

2007

၂၆ မြန်မာနိုင်ငံတော်သမ္မတမြန်မာနိုင်ငံတော်

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A central line of text is written in a larger, bolder script, likely serving as a title or a section header. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines of dense, cursive script. The text is written on aged, slightly discolored paper, matching the top strip.

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နုပုဇွန်ပင်

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are some faint markings and what appears to be a small circular stamp or hole near the center.

ကောသလသမ္ဘာ
လောကသမ္ဘာ

Handwritten text in Burmese script, continuing from the top page. The text is dense and covers the majority of the page. There are some faint markings and what appears to be a small circular stamp or hole near the center.

ကောသလသမ္ဘာ
လောကသမ္ဘာ

ကောသလသမ္ဘာ
လောကသမ္ဘာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

— *Epilobium*

Handwritten text in Arabic script, likely a manuscript or document, spanning the width of the page. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

ॐ नमो भगवते वासुदेवाय ॥

လေ့လာစာအုပ်သစ်

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ငါ့ သမုတေ့ ခါးပုတ်ကွယ် ပုလားဂါ

[illegible]

10. அங்குரரிவை

ပြည်သူ့အကျိုးအမြတ်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, on the left side of the page. The text is written in a single column, with some lines starting with a small, stylized initial or symbol.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, on the left side of the page. The text is written in a single column, with some lines starting with a small, stylized initial or symbol.

అనుబంధము



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire width of the page. It appears to be a single continuous paragraph or a series of connected lines of text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire width of the page. It appears to be a single continuous paragraph or a series of connected lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some faint markings and possibly small stains on the paper, but the handwriting is legible.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some faint markings and possibly small stains on the paper, but the handwriting is legible.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the paper, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the paper, likely from hole punches. The text appears to be a continuation or a separate section related to the one above.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage.



CIVIL

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire width of the page. There are two large circular holes visible, suggesting the manuscript was once bound or had a specific format. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. There are two large circular holes visible, suggesting the manuscript was once bound or had a specific format. The ink is dark and the paper is aged and slightly discolored.



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Handwritten text in a cursive script, likely a historical document or ledger. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words and numbers appearing to be in a non-Latin script. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or ledger. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words and numbers appearing to be in a non-Latin script. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a script, likely Burmese, covering the top page of a manuscript. The text is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the bottom page of a manuscript. The text is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record. The script is dense and fills most of the space between the two strips.

Continuation of the handwritten text in Burmese script, written on a second strip. The text continues the narrative or record from the first strip, maintaining the same cursive style and density. The strip is slightly wider than the one above it.

ရတနာသင်္ကပ္ပသမ္ဘာဏ်

CTD

မှူးသက်သေရဟန်တော်

[illegible]

ကံယဉ်(စုစပ်)နှင့်သံသရာတံခွန်

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Handwritten notes in the left margin of the top strip.

Main body of handwritten text on the top strip, written in a cursive script across approximately 10 lines.

Main body of handwritten text on the bottom strip, continuing the cursive script across approximately 10 lines.

Handwritten text at the bottom right corner of the bottom strip, possibly a signature or a concluding phrase.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

ဘဝလယ်
ကောသလီ

ကောသလီ
ဘဝလယ်

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မဟာဝိဇ္ဇာ

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

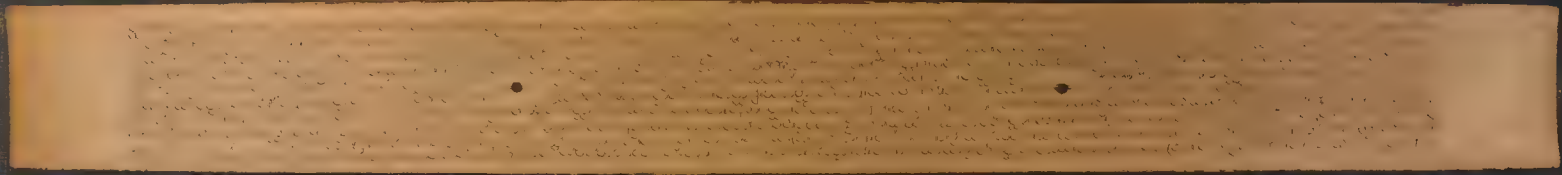
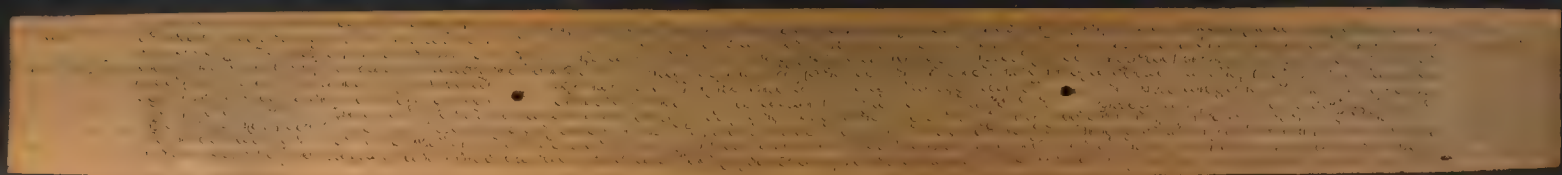
(2)

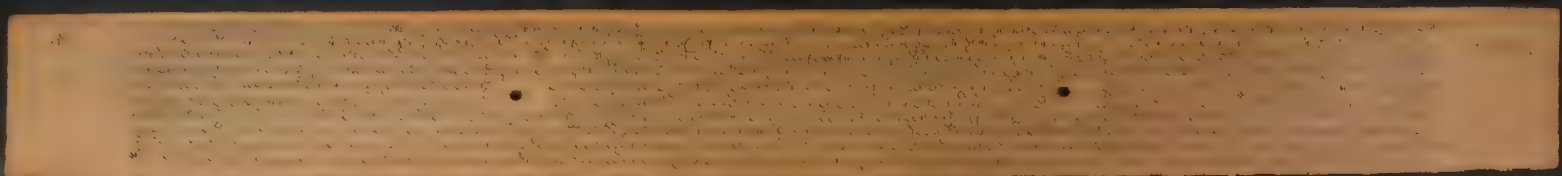
1000

ရွှေအင်္ကျီတပ်ကုန်း

The first of these is the fact that the
 number of cases of smallpox has
 increased in the last few years.
 This is due to the fact that the
 disease is more common in the
 tropics than in the temperate
 zones. It is also more common
 in the lower than in the upper
 classes of society. This is due
 to the fact that the lower
 classes are more crowded and
 less healthy than the upper
 classes. The disease is also
 more common in the summer
 months than in the winter
 months. This is due to the fact
 that the temperature is higher in
 the summer months and the
 disease is more common in the
 warm than in the cold weather.
 The disease is also more common
 in the children than in the
 adults. This is due to the fact
 that the children are more
 susceptible to the disease than
 the adults. The disease is also
 more common in the males than
 in the females. This is due to
 the fact that the males are more
 exposed to the disease than the
 females. The disease is also
 more common in the poor than
 in the rich. This is due to the
 fact that the poor are more
 crowded and less healthy than
 the rich. The disease is also
 more common in the cities than
 in the country. This is due to
 the fact that the cities are more
 crowded and less healthy than
 the country. The disease is also
 more common in the East than
 in the West. This is due to the
 fact that the East is more
 crowded and less healthy than
 the West. The disease is also
 more common in the South than
 in the North. This is due to the
 fact that the South is more
 crowded and less healthy than
 the North. The disease is also
 more common in the summer
 months than in the winter
 months. This is due to the fact
 that the temperature is higher in
 the summer months and the
 disease is more common in the
 warm than in the cold weather.
 The disease is also more common
 in the children than in the
 adults. This is due to the fact
 that the children are more
 susceptible to the disease than
 the adults. The disease is also
 more common in the males than
 in the females. This is due to
 the fact that the males are more
 exposed to the disease than the
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 more common in the poor than
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 fact that the East is more
 crowded and less healthy than
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 more common in the South than
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 fact that the South is more
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 disease is also more common in
 the children than in the adults.
 This is due to the fact that the
 children are more susceptible to
 the disease than the adults. The
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 This is due to the fact that the
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 disease than the females. The
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 the poor than in the rich. This
 is due to the fact that the poor
 are more crowded and less
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 This is due to the fact that the
 cities are more crowded and less
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 the East than in the West. This
 is due to the fact that the East
 is more crowded and less healthy
 than the West. The disease is
 also more common in the South
 than in the North. This is due
 to the fact that the South is
 more crowded and less healthy
 than the North.







Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a cursive script, likely a letter or document, spanning the bottom half of the page.

မဝိတဝိဟုဇ္ဈမသေဝိဋ္ဌိဂမဟာစာဋ္ဌကထာ

ХИМОВЕДЕНИЕ

epidemiol.

ကျွန်တော်ယံၤဒါဟံၤဂွံၤတံၤပွဲၤ
ဒါယံၤတုၤတံၤ

အသံကုန်ပစ္စည်းတစ်ခုလုံးကို

ရည်ရွယ်ချက်ရှိရှိလုပ်သောစွမ်း

ပြည်ထောင်စုကွဲလွယ်လာရာ

[illegible]

دور و دوری کی طرف سے

လွှတ်တော်အမတ်ချုပ်ဝဟလ
ဘဝ ဘဝလွတ်လေတယ်

ဘွဲ့ကြီးဟောဂုဏ်ထူးသဘာဝလျှော့ခိုင်းခြင်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text is written in a cursive style and is densely packed across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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၁၈၈၅ ခုနှစ် မိုးရာသီ

၁၈၈၅ ခုနှစ်
မိုးရာသီ

၁၈၈၅ ခုနှစ်
မိုးရာသီ

၁၈၈၅ ခုနှစ်
မိုးရာသီ

၁၈၈၅ ခုနှစ်
မိုးရာသီ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

சென்னை

၁၉၁၁ ခုနှစ်

[Faint handwritten notes]

100.000 000 000

၁၀၀၀ တစ်ရာ၊ အုပ်စု၊ ခြုံငုံတာမျိုး

၁။ ဤသမ္မာသိယတံ မဟေဿိတိ။
၂။ ဤသမ္မာသိယတံ မဟေဿိတိ။

ဦးရှင်မပြတ်အားပေးပေးကြပါ။

အဘိဓမ္မာသင်္ဂဟ

မြန်မာ့အလင်း
သတင်းစာ

2010年10月10日

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, irregular markings. Two dark circular holes are visible near the center of the page, and a small, faint rectangular mark is located near the bottom center. The overall tone is warm and slightly yellowed, characteristic of old paper.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills most of the page.

သုမ္မတဗုဒ္ဓစောလကောလဝမ်၊ နေဝိသုမ္မတ
သမ္မာသမ္ဗုဒ္ဓ၊ နန္ဒဝိသုမ္မတ

[Faint handwritten notes at the bottom of the page]

မှပုဒ်ကဝဝဘဝဂါး

1873

[illegible]

သုဘကမ္ပဏာနိယာမာရ်

[illegible]

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is dense and covers most of the width of the strip. There are two dark circular marks, possibly holes or ink spots, visible in the upper strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is dense and covers most of the width of the strip. There are two dark circular marks, possibly holes or ink spots, visible in the lower strip. On the right side, there is a small, distinct block of text that appears to be a signature or a specific note, possibly reading "သောဗ္ဗဒ္ဓါ" and "သောဗ္ဗဒ္ဓါ" followed by some smaller characters.

သံဃာတော်တော်တော်

နိဗ္ဗာန်တော်တော်တော်

သံဃာတော်တော်
တော်တော်တော်

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သံဃာတော်တော်

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သံဃာတော်တော်

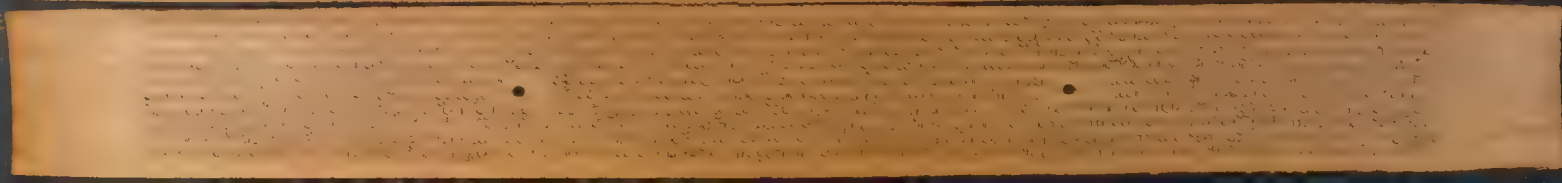
သံဃာတော်တော်
တော်တော်တော်

၁၃၁။ ကွယ် မရောက်မှီပင်
၁၃၂။ ဝိညာဉ်လေးလို့ကား

၁။ ဂေါ်ကံမိမိလွတ်တစ်
၂။ နှစ်ဝယ်မှကာလအစ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.



၂၀၁၅ ခုနှစ် ဇွန်လ ၁ ရက်နေ့
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၂၀၁၅ ခုနှစ် ဇွန်လ ၁ ရက်နေ့

1999

မြတ်သောသန့်ရှင်းလှူဒါန်း

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[illegible]

၁၄၅၆-ခုနှစ်၊ မေလလယ်တွင်

ဘဝက အားကိုး
လုပ်ကိုင်ရာ
မဟုတ်ပါ။

ကံသို့ ဆွတ်သာပမ္ဘာလ
ဝါသနာချင်ကို ပို၍ သတ္တ

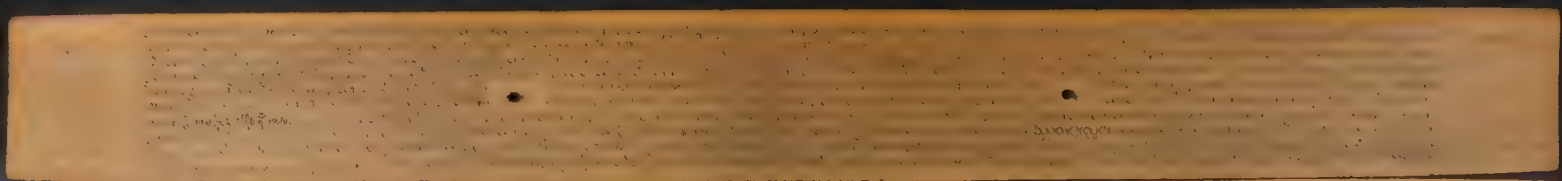
၁။ အကျဉ်းချုပ်အားဖြင့် အသုံးပြုနိုင်သော အချက်အလက်များကို ဖော်ပြပါသည်။

[illegible]

Notes:

[illegible]

သောတရားကို ဟောပြောကြားချက်



ပြီတော့တော့ကတော့

တရားဝန်ထမ်း
သယံဇာတဝန်ထမ်း

အောက်
တံတိုင်း

တပည့်ကျောင်း ၁၈၃၈
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သောတပည့်ကျောင်း

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ထိုသို့စီရင်ခြင်းသည် ဟူ၏။

2007

ဝတ္ထုဟောဟန်ဟူ၍လည်း
အမှတ်ကုသကပ္ပိတဝတ္ထုခွဲ
တော်ကဏ္ဍကောလိယောက

သောတယသယသတ
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သောတယသတ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

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၁၂၅၂ ဇန်နဝါရီလ ၁၀ ရက်နေ့

ကလေးတို့အား

ပေးအပ်သော

မာတုသော

သောလပရံ
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuation of the historical document or manuscript from the top page.

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ကလေးတို့အတွက် အသုံးပြုရန် နေရာချထားပါသည်။

အသုံးပြု
နေရာ
အသုံးပြု

အသုံးပြုနေရာ

အသုံးပြုနေရာ

2000

www.

ကတိသတ္တိဝါဒများအပေါ်

ပျဉ်းမာန်တို့၏အသံအသွယ်ကို ခံရသောအခါ၌ နေပြည်တော်၌

နိဂါဏ်ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

မိမိတို့အား

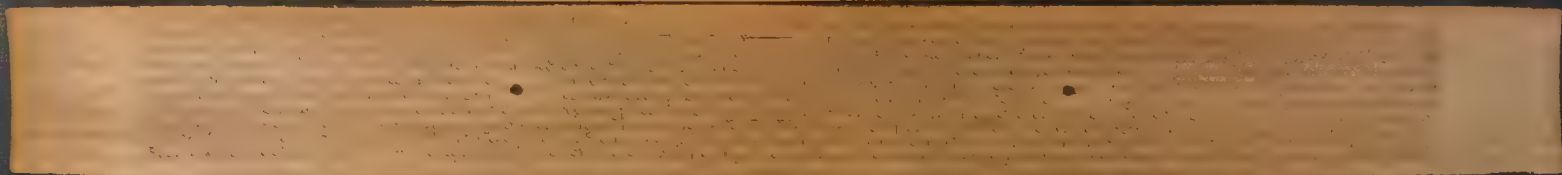
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မိဘတရားတို့ကိုသာကဝေတွေးရှာဝေ့ငါစရာ

မာလာလူရက်

ဒို့ဟိတဝါသိသေရ်ဗျာဓိ

ဇာတိသ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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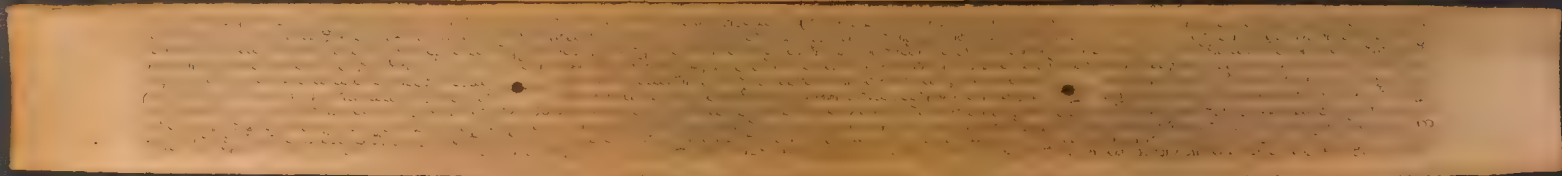
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တော်တော်

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
6. The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging and wear, with some discoloration and faint smudges.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging and wear, with some discoloration and faint smudges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the paper, one near the center and one towards the right. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the paper, one near the center and one towards the right. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The text is written in a dark ink on a light-colored, aged paper.

သယံဇာတတို့ ပြုစုပေးသော

သတ္တိဗျူဟာတို့

သောတာပန်တို့

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သောတာပန်တို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

10. 1834

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots or holes visible in the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots or holes visible in the paper.

သောသုတေသနလွှာ
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သောသုတေသန

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တရားစာ

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ဧပြီလ

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သောတာပတ္တိလောကီ

သောတာပတ္တိလောကီ
သောတာပတ္တိလောကီ

သောတာပတ္တိလောကီ

သောတာပတ္တိလောကီ
သောတာပတ္တိလောကီ

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ကာကရိဟာရိကာကရိဟာရိ

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စတုရန်းပုံအဖြစ်
ပုံစံပြောင်းလဲ



ယောကျာ်းသား
မိသားစုတို့တို့

မိသားစု

ယောကျာ်းသား

မိသားစု

[illegible]

Handwritten text in Burmese script, likely a title or header, located in the upper left quadrant of the top strip.

Handwritten text in Burmese script, likely a title or header, located in the upper right quadrant of the top strip.

Handwritten text in Burmese script, likely a title or header, located in the center of the bottom strip.

Handwritten text in Burmese script, likely a title or header, located in the upper right quadrant of the bottom strip.

Handwritten text in Burmese script, likely a title or header, located in the lower right quadrant of the bottom strip.

မြို့တော်ကြီးဝယ်

ကျေးရွာကပ်

ကျေးရွာကပ်ကွက်အတွင်းကျေးရွာလွှဲပို့မှု

မြို့တော်ကြီး
ကျေးရွာကပ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, continuing from the top section, consisting of approximately 10 lines. Similar to the top section, it features dense, cursive script. Two dark circular marks are also present, mirroring the positions in the upper section.

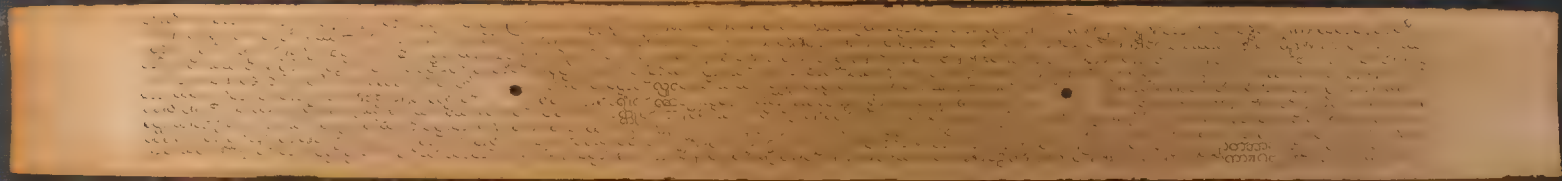
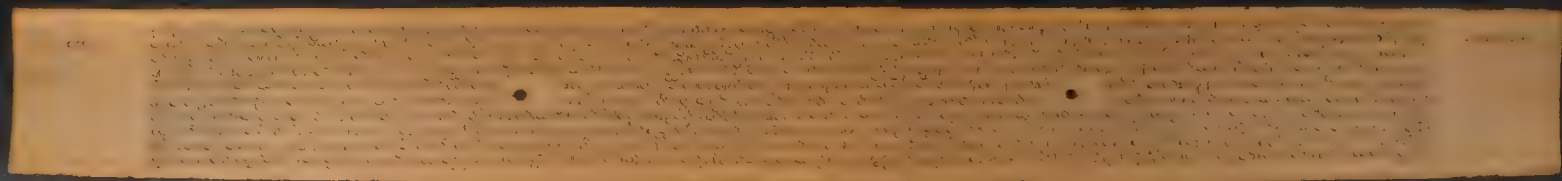
ကိစ္စကောင်းပဟောင်းပညာတော်လှ (ဝိဝေသာ)

ကမ္ဘာပျော်စရာ
စင်စစ်ပရိသတ်

ဗုဒ္ဓသာသနာ
ဗုဒ္ဓသာသနာ

ဗုဒ္ဓသာသနာ
ဗုဒ္ဓသာသနာ
ကိစ္စကောင်းပဟောင်းပညာတော်လှ

လောက





ကောသလဝါလက
လှိုင်းတူငါးတိမ်တိမ်
မဟာမုနိလပဏ္ဍိတ
မဟာမုနိလပဏ္ဍိတ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ישראל
למנוחה

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

လေ့လာရန်အတွက်
ကောလိပ်တွင်
ဖတ်သင်ရန်
အထူးသို့
အထူးသို့

ကလေးပညာ

ကလေးပညာ
ပညာရပ်

ကလေးပညာ

၁၂၅၂ ကုသ

ကုသလသော ကံပယ်သော ကုသ

ကုသလသော

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ကုသ

ကုသလသော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink blots, visible on the page.



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ကောလိယာသန္တာရ

ကောလိယာသန္တာရ
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ကောလိယာသန္တာရ

ဒီတော့ကလေးတွေကလေး

කරුණාකර

卷五

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Burmese, located in the lower-left corner of the top half of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

100

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

101

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

DATE: 10/10/1955

2

[illegible]

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1892

[illegible]

